* **MFA Creative Writing Proposal Form:**
* Your final manuscript will comprise 40,000-70,000 words of prose or approx. 1,200 lines of poetry (the aim being a book-length manuscript appropriate to the chosen the form). It will be accompanied by a Critical Commentary of 6,000 words which reflects on the process of composition.
* **Publication/book** route – your aim is to produce a full-length work (e.g. novel, poetry collection, script, biography) for publication/performance/dissemination. The Critical/reflective Commentary will focus on this, whilst the creative submission can be in any form/genre.
* **Community/Heritage route** – your aim is to produce a book-length work, performance or account exploring an outreach project with a partner, for example in health, arts, music or heritage. The Commentary may focus on the development and implications of this project, and could incorporate some qualitative/quantitative data or case studies, where appropriate.
* **Critical/theoretical route** – your aim is to produce a book-length work in any form (novel, poetry, script). The project has a strong theoretical/critical underpinning, in which the Critical/reflective Commentary explores and analyses a movement, literary theory or other critical idea and the creative work performs a practice-based exploration of the same. Intended for students considering moving onto a PhD, but not exclusively for them.

|  |
| --- |
| **Applicant Name:** |
| **Year of Entry:** |
| **Full time/Part time?** |
| **Do you currently hold an MA in Creative Writing or a related subject? Please list the** * **Title of the MA:**
* **Classification (or predicted if near completion) (i.e. Merit, Distinction) :**
* **Awarding institution:**
* **Date of completion:**
 |
| **Proposed title of MFA Creative Writing project:** |
| **Broadly, which route does your project take? (see above):*** **Publication/book**
* **Outreach**
* **Critical/theoretical**
 |
| **Description of the 40,000-70,000 word [or 1,200 line poetry[ creative component of your work including form and genre: Please write 300-500 words here.** |
| **Description of the 6,000 word Critical Commentary topic including comment on the existing field of creative/critical work: Please write 100-300 words here** |
| **Suggested bibliography (book/resource list) of both primary and secondary sources (please give 6-15 suggestions):** |
| **Other types of research required? (fieldwork/experiential; interview; scientific, historical etc.) –where appropriate** |
| **Publication/dissemination -please describe how you envisage your work being disseminated – e.g. print publication of collection or novel; exhibition; performance; mixed –media etc.** |
| **Please list any work previously published with dates and publishers/journals/websites [not essential]** |
| **Do you currently have an agent or publisher (please give details)? [not essential]** |
| **If your work is under the Community/Heritage route, do you have a specific organisation in mind? If so, are you already in contact with them?** |
| **Are there any ethical considerations (i.e. does your work include interviews, qualitative data, sensitive material)? Please see York St John University’s Research Ethics policy** [**https://www.yorksj.ac.uk/research/research-ethics--integrity/**](https://www.yorksj.ac.uk/research/research-ethics--integrity/) |

**Checklist:**

**I have submitted a sample of creative writing of 1,000 words (or 3 poems) Y/N**

**I have completed the MFA Creative Writing Proposal Form Y/N**